

## MARIO ANGIOLELLI



For years has been performer, teacher, musicologist and scholar of interpretation and piano history.

He got his Diploma in Piano with the highest mark at the Conservatory “N. Piccinni” of Bari, under the guidance of Maestro Giovanna

Valente and the Second Level degree under the guidance of Maestro Pasquale Iannone at the “E. Duni” Conservatory (Matera).

He has also participated to a “Masterclass in Lisztian technique and interpretation” at the Piano Academy “A. Ciccolini” with Maestro Aldo Ciccolini.

He has studied with personalities such as Lazar Bermann, Mariateresa Carunchio, Noretta Conci-Leech, Carla Giudici, Leslie Howard, Franco Medori, Edit Picht-Axenfeld, Piero Rattalino, Pasquale Iannone and Paola Bruni.

He has attended a specialization course for concert pianists sponsored by the EEC, thus getting his Diploma of Concert Pianist.

He has achieved noteworthy results in piano contests, the latest being the International Prize “Sergio Fiorentino” (1<sup>st</sup> prize).

Sensitive exegete and refined performer, he has a busy concert activity, both as a soloist and in chamber formations, besides being often a speaker in lecture-recitals. His repertoires often add a refined taste for research, critical and historical investigation of musical texts to a piano interpretation aimed in this direction. In the pursuit of this aim, he is a member of the London Liszt Society, for which in October 2002 he held a recital of compositions, all in first British performance, gaining such an approval among the public and the critics that it signaled him as one of the main experts of the Lisztian piano repertory. It is worthwhile to quote what Maestro Leslie Howard (the highest world expert and President of the Liszt Society) said, commenting on the performance

of “Paralipomènes à la Divina Commedia” by F. Liszt – in an article published on the Liszt Society Review:

“Mario Angiolelli’s account of this demanding colossus was riveting, and his technique so astonishing that it seemed merely a superfluous adjunct to a profound musicality. *Chapeau!*” (Leslie Howard)

On the occasion of a recital for the Music Association “Il Coretto” of Bari on 24<sup>th</sup> January 2003, the newspaper “La Gazzetta del Mezzogiorno” reports:

“A highly talented pianist, outstanding technique and lively personality” (Nicola Sbisà)

Worthy recognition of many efforts so far devoted to a little frequented repertory.

Artistic and scientific Director for the Centro Studi Franz Liszt (Bari), he’s reported to be one of the best Italian expert for the lisztian repertoire.

He has edited the critical edition of **F. Liszt’s** “*la lugubre gondola – first edition of the venetian manuscripts*” (Rugginenti) for the Istituto Liszt of Bologna and for the UK Liszt Society.

He has published his revision of “*La Traviata – fantasia de concert pour piano Op. 78*” by **S. Thalberg** for Papageno Edizioni (Bari) besides some works by **J. Raff** and **C. V. Alkan**.

He has recently published “*Orpheus – Symphonic Poem*” by **F. Liszt** and the “*Concerto K466*” by **W. A. Mozart** in the piano solo transcription by **N. J. Hummel** besides some works by **S. Mercadante** and **N. Van Westerhout** (Florestano Edizioni - Bari).

For the same publisher he’s recently released his own composition *Etùde-Fantaisie d’après Rugantino*.

Critical edition in preparation:

**Franz Liszt** - “*Paralipomenès à la Divina Commedia*”.

**Robert Schumann** - “*Fantaisies et Finale*”

**Chopin/Balakirief** - “*Larghetto from the Piano Concerto Op.11*”

He is invited on a regular basis both as a teacher for masterclasses and as a jury member for national and international contests.

He has been a teacher at the “N. Piccinni” Conservatory in Bari and at the “E. Duni” Conservatory in Matera.

On occasion of the celebration of the first decade of the death of Maestro Sergio Fiorentino he has been invited by the “Accademia Murgantina” to play one of the recitals that will be broadcasted by *Radio Vaticana*.

He has directed of the multimedia show “Dante, Liszt and the dawn of the Italian cinema industry”, produced by the Cultural Association Research Press – Centro studi Franz Liszt, cast on occasion of the *Settimana della Cultura 2009*, promoted by MiBAC (Ministero Beni e Attività Culturali).

He records for “Fo(u)r” Label.

